

Curriculum Vitae

Paul McLean

Visual Artist



+Lead Artist

< partHuman+DDDD+⁰¹+ART FOR HUMANS+JOURNEYMAN > [PROJECTS](#)

Fon: 615.491.7285

E-mail: art@artforhumans.com

www.artforhumans.com

EDUCATION

2008 M.A., Arts & Cultural Management, Drucker School of Finance, Claremont Graduate University

2007 M.F.A., Digital Media Concentration, Claremont Graduate University; Claremont, CA

1986 B.A. English, Fine Arts Concentration, University of Notre Dame, South Bend, IN

EXHIBITIONS

ONE-MAN SHOWS

2007

"Content4," MFA Thesis expo, Claremont Graduate University, Claremont, CA

"Lula #1: Super Lucky #1," ART FOR HUMANS GALLERY CHINATOWN; Los Angeles, CA

"Content," ART FOR HUMANS GALLERY CHINATOWN; Los Angeles, CA

"Patterns #1," ART FOR HUMANS GALLERY CHINATOWN; Los Angeles, CA

"Patterns #2," ART FOR HUMANS GALLERY CHINATOWN; Los Angeles, CA

2006

"Seven Episodes;" Claremont Graduate University Installation Gallery; Claremont, CA

2005

"A Prayer For Clean Water, Parts I-III"; St. Edward's University Fine Arts Gallery; Austin, TX

"Overflow Show"; Pump Project at Shady Tree Studios; Austin, TX

2004

"Entry"; Gallery Lombardi; Austin, TX

2003

"Eureka!"; Guider House; Nashville, TN

"Homage"; Eureka City Hall; Eureka, CA

"Eureka"; Art for Humans (HTML by Shane Kennedy)

"Dress Rehearsal"; Art for Humans (HTML by Shane Kennedy)

"Little Girl"; Art for Humans (HTML by Shane Kennedy)

"Corrupted"; Art for Humans (HTML by Shane Kennedy)

"Digital Prints form Seam"; Art for Humans (HTML by Shane Kennedy)

"Snowhaus"; Art for Humans (HTML by Shane Kennedy)

"Solace"; Art for Humans (HTML by Shane Kennedy)

2002

"D.I.G. Through V"; Downtown Presbyterian Church; Nashville, TN

"Give Away"; Guider House; Nashville, TN

"Last Call"; AFH Studio; Nashville, TN

"Dance Theatre School"; Art for Humans (HTML by Shane Kennedy)

"Little Girl"; Art for Humans (HTML by Shane Kennedy)

"Lightboxes"; Art for Humans (HTML by Shane Kennedy)

"Haunted"; Art for Humans (HTML by Shane Kennedy)

"Prick"; Art for Humans (HTML by Shane Kennedy)

"RX"; Art for Humans (HTML by Shane Kennedy)

"Creativity Pays "; Art for Humans (HTML by Shane Kennedy)

"Incidence"; Art for Humans (HTML by Shane Kennedy)

"Road Show 2: Afterburn"; Art for Humans (HTML by Shane Kennedy)
"Music for the Mind"; Art for Humans (HTML by Shane Kennedy)
"Skin and Ink"; Art for Humans (HTML by Shane Kennedy)
"Road Show"; Art for Humans (HTML by Shane Kennedy)
"Opening Credits"; Art for Humans (HTML by Shane Kennedy)
"Conversations at TAG"; Art for Humans (HTML by Shane Kennedy)
"Portraits"; New Media and performance; 33rd Nashville Independent Film Festival; Nashville, TN
"Out with the Old/In with the New"; Open Studio; Nashville, TN
"Conference Room"; TAG Gallery; Nashville, TN

2001

"Culture01"; Polifilo ; Nashville, TN
"I5 FPS Part 2"; multimedia presentation; Six Degrees Restaurant; Nashville, TN
"I5 FPS Part 1"; multimedia presentation for Nashville film community; Citation Soundstage; Nashville, TN
"Jewels of the Nagas"; Yoga Source; Nashville, TN

2000

"The Hunger & the Feast"; ongoing installation; Virago; Nashville, TN
"Windows to the World" (01); Tennessee Arts Commission Gallery; Nashville, TN
"Heartless 01" (01); JJ's Café & Market; Nashville, TN

1999

"Cowboyz + Cowgirlz Revisited"; Dreamworks; Nashville, TN

1998

"ZOUNDS!!!"; The Pineapple Room at Cheekwood Museum; Nashville, TN (lecture)
"The Embrace"; Third Coast Clay; Nashville, TN
"Cowboyz + Cowgirlz"; Four Crows Gallery; Nashville, TN

1997

"Tobacco Road"; The Arts Company; Nashville, TN
"Where My Feet Stick To The Ground"; The Peanut Gallery; Nashville, TN

1996

"Like A Rolling Stone Of Destiny"; The Electric Frog; Edinburgh, Scotland
"My Own Private Glencoe"; An Tuireann Arts Center; Portree, Isle of Skye; Scotland
"The Divorce Industry"; Eidolon Gallery; Santa Fe, NM

1995

"Easels, Cities, Aliens & Spaceships"; Private Residence; Santa Fe, NM

1992

"Johnny Law Kilt Mah Bruther"; Luna Gallery; Santa Fe, NM (performance)
"Wreckrospective"; Zia Diner; Santa Fe, NM

1991

"Look Out She's Moving"; Santa Fe Bakery; Santa Fe, NM

1986

"The Cyclopean Eye"; The Art Building; Notre Dame, IN

COLLABORATIONS, GROUP SHOWS

2007

Lead Artist, ART FOR HUMANS GALLERY CHINATOWN; Los Angeles, CA
"100+ Hanks"; Rhizome's Art Base (NYC)
"BIO"; Rhizome's Art Base (NYC)
"FALL"; Rhizome's Art Base (NYC)
"A Prayer for Clean Water"; Rhizome's Art Base (NYC)
"Glenn Goldberg + NYC Artists"; Philip Slein Gallery; St. Louis, MO
2nd Year MFA Expo; Claremont Graduate University; Claremont, CA

2006

SCOPE Miami/Art Basel Miami; with Perpetual Art Machine (NYC)

2005

"Pump Projects Presents: Peep Show"; Shady Tree Studios; Austin, TX
"Cross Ref."; Pump Project at Shady Tree Studios; Austin, TX
"PumpedXmess"; Shady Tree Studios; Austin, TX

2004

"Unframed Works"; SCA Projects Gallery Pomona, CA

2003

"Circus Maximus; Cultura"; The Castle Door; Nashville, TN
"Ethereal Conecepts"; David L. Dickirson Gallery; Tamarack, WV Cultural Center; Beckley, WV
"Bar Codes, Rituals, & Subliminal Tapes"; AFH Gallery; Eureka, CA

2002

"Fire..."; Bohan (Advertising Agency); With John Guider; Nashville, TN

"Summer Selections"; Cumberland Gallery; Nashville, TN
3rd Annual VAAN Studio Tour (Preview Show Watkins College); Nashville, TN

2001

"Small Packages 7"; Cumberland Gallery; Nashville, TN
"Fall Leaves Fall" (01); Exit/In; Nashville, TN
2nd Annual VAAN Studio Tour (Preview Show at Watkins College); Nashville, TN
"Seam" (01); Attic Gallery; Nashville, TN
"Home" (01); Ruby Green Contemporary Arts Foundation; Nashville, TN

2000

"A Cold Empty Feelin'" (01); Ruby Green Contemporary Arts Foundation; Nashville, TN
"Heartless" (01); Poetry Reading & Multimedia; Bean Central; Nashville, TN
"Dog Show" (01); Fido; Nashville, TN
1st Annual Nashville Artists' Studio Tour (Preview show at ArtSynergy)
"D.I.G. Through III"; Downtown Presbyterian Church; Nashville, TN (Best of Show Award)
"Home Show"; Coordinated art open-house at multi-million dollar residence; Nashville, TN
"Sensing Change"; ArtSynergy; Nashville, TN
"Artwork, Movie Stills, Sets"; Ground Zero; Nashville, TN
"Inside>Outside" (DddD); installation at Parthenon Museum East Gallery; Nashville, TN

1999

"In Sickness & In Health" (DddD); In the Gallery; Nashville, TN
"Sirens & Conflagrations" (DddD); installation at Cheekwood Museum's Temporary Contemporary; Nashville, TN
"D.I.G. Through II"; Downtown Presbyterian Church; Nashville, TN (panel discussion)

1998

"Artclectic; University School of Nashville; Nashville, TN
"D.I.G. Show"; Downtown Presbyterian Church; Nashville, TN (panel discussion)

1996

Local Color; Nashville, TN
Gallery of Tennessee Artists; Nashville, TN

1993-4

"Regional Standard Arts Project"; Exhibited in over one dozen Group Shows; Santa Fe, NM

1992

"All Souls Show"; Luna Gallery; Santa Fe, NM

1991

"Black & White"; Aztec Cafe; Santa Fe, NM
"Portraits"; Aztec Cafe; Santa Fe, NM

1988-9

Beckley Newspapers Inc. 7th Annual Juried Exhibition; Beckley, WV (Purchase Award)

1987

56th Annual Allied Artist Juried Exhibit; Sunrise Museum; Charleston, WV (Purchase Award)

1986

Senior Show; Snite Museum of Art and Isis Gallery; Notre Dame, IN
3rd Annual Museum Shop Juried Exhibition; The Contemporary Museum of Chicago; Chicago IL

1985

2nd Annual Museum Shop Juried Exhibition; The Contemporary Museum of Chicago; Chicago IL
American T-Shirt Gallery; New York, NY
Unique Boutique; New York, NY
Virtu; Detroit, MI
Commander Salamander; Washington, DC

SELECTED COLLECTIONS

Boult, Cummings, Conners, & Berry PLC; Nashville, TN
Mr. & Mrs. Hewlett Smith, Former Governor of West Virginia; Beckley, WV
Demetria Kalodimos, Filmmaker, Anchorwoman, Channel 4 News; Nashville, TN
King County Memorial Hospital; Seattle, WA
Sunrise Museum; Charleston, WV
Union Station Sheraton Hotel; Pittsburgh, PA
Ground Zero; Nashville, TN
TBA Entertainment (Brooks and Dunn)
Loews Vanderbilt Hotel; Nashville, TN
Morris Graves Foundation; Loleta, CA

PUBLICATIONS

ART FOR HUMANS GALLERY CHINATOWN was covered in the artnet magazine feature LA Confidential by Emma Gray in 2007. The project was also reviewed in Artillery Magazine, Citizen LA and LA Weekly in Daniel Hernandez' blog. AFHGC received many acknowledgements in webzines & artblogs around the web world universe.

McLean, OI and DddD have been previewed and reviewed numerous times by Nashville publications *The Tennessean* (12), *Sensored Magazine* (2), *The Nashville Scene* (7), *The City Paper* (4), *Nashville In Review* (3), and *Nashville Rage* (2).

"Paul McLean: Artist in Residence"; *North Coast Journal*, Humboldt County, CA; feature by Linda Mitchell

RESIDENCIES

2005

St. Edward's University
Shady Tree Studios

2003

The Morris Graves Foundation
Ink People Center for the Arts
Riverwind, LLC

ARTS RELATED WORK EXPERIENCE

Numerous lectures and panel discussions; most recently (2001) moderated panel discussion for Leadership Nashville at BMI

2007

Lead Artist, owner/operator of ART FOR HUMANS GALLERY CHINATOWN (LA, CA). Handled press relations, identity and design, curator and preparator duties, website maintenance, blogging and project documentation. Produced over twenty exhibits and screenings in four and a half months.

2006

Cantanker Magazine; Austin, TX
Co-Founder, editorial consultant and regular national/international contributor to the online and print magazine for visual arts and culture based in Austin, Texas

2005

L.A. Packing, Crating & Transport; Los Angeles, CA
Installed, prepared for shipment, transported and handled some of the world's most precious artworks and cultural objects; clients included LACMA, MOCA, The Weismann Foundation, The Norton Simon Museum and many private collectors and institutions.

2003

Reviewed the Armory Show, NYC for THE Magazine (Santa Fe, NM Arts Monthly)-unpublished

2002

Book review for The Tennessean; Nashville, TN

2000

Staff contributor of art listings and mini-reviews for Gannett publication Nashville Rage

1998-1999

Staff columnist for Nashville In Review; Nashville, TN

Weekly visual arts reviewer for citywide publication; used forum to help Nashville legislate a Percent for Public Art program

1998-2001

First Union Tower/Destination Gallery; Nashville, TN

Directed project for the integration of art and commerce in downtown Nashville high-rise office building; established exhibition space, the Destination Gallery, and curated exhibitions of paintings by artist Don Vogl, photographs by Scottish photographer Diane Barrie, and others; established annual exhibitions of works by building tenants; established Destination Gallery Newsletter for tenants of First Union Tower, notifying them of arts events

1998

Artradio Radio Program; WRVU Radio Station; Vanderbilt University; Nashville, TN

Produced, hosted and directed live radio show, featuring interviews with artists, art collectors, publishers, writers, museum and arts organization personnel; also featured musical performances and radio drama; featured guests included Frank Stella, Richard Haas, Tom Otterness, Stephen Antonakos, Nashville Mayor Phil Bredesen, Alexandra Nakita and many others

1995-6

Goldleaf Framemakers of Santa Fe; Santa Fe, NM

Manufactured fine gilded picture frames for renowned artists, such as Richard Tuttle, Susan Rothenberg, Woody Gwyn and Elias Rivera; involved selecting, cutting, and preparing raw wood moldings for gilding; burnishing, applying finishes to frames and preparing frames for hanging; handled delivery, shipping and packing, and shop maintenance; Owner famed guildler Marty Horowitz

Artwaves and Art Talk Radio Programs; KVSF and KSFR Radio Stations; Santa Fe Community College; Santa Fe, NM

Produced, hosted and directed live radio show, featuring interviews with artists, art collectors, publishers, writers, museum and arts organization personnel; also featured musical performances and radio drama; featured guests included Richard Tuttle, Bob Wade, Ron Robles, John Connell, Terry Allen, Julie Lazar, The Vogels (Collectors), and many others

David Rettig Fine Arts; Santa Fe, NM

Assistant gallery director for 19 year-old gallery, featuring the work of Bob Haozous, David Di Suvero, and others; answered phones, handled sales, shipped and packed art installed art, and assisted with artists' receptions

Regional Standard Arts Project; Santa Fe, NM

Established and operated for fourteen months an artists' gallery and networking center, exhibiting the work of over one hundred artists and artisans; organized, curated, installed exhibitions; coordinated and facilitated member meetings, speakers (such as Armando Lara) and performers; handled sales, shipping and packing, scheduling, and accounting

Old World Tile; Santa Fe, NM

Assisted master tilesetter Juan Lopez install fine tile and stonework in Santa Fe area homes

1990-2

Joe Wade Fine Arts and Joe Wade Contemporary Art; Monte Wade Fine Art; Terry Wade Fine Art; Santa Fe, NM

Worked as gallery salesman for oldest downtown Santa Fe gallery and four other Wade family-owned galleries

Contemporary Southwest and Frank Howell Galleries; Santa Fe, NM

Handled art installations for over forty artists in a 3500 sq. ft. space in downtown Santa Fe; shipped and packed art; sold and telemarketed artwork to collectors from around the world; assisted at artists' receptions and transporting artwork

The Hollander Collection; Santa Fe, NM

Director of gallery featuring the art of Gino Hollander and his collection of Spanish colonial furniture

1989-95

Elaine Horwitch Galleries; Santa Fe, NM

Assisted installation of exhibits by gallery artists, including Woody Gwyn, Thurman Statim and many others; shipped and packed art; assisted at artists' receptions and transporting artwork; outside installations

1989-90

Artisans de Santa Fe; Santa Fe, NM; Stretched Canvas in venerable Santa Fe art supply store for hundreds of local, national and international artists

1988-9

Freedom Gallery; Beckley, WV

Owned and operated art gallery, handling all aspects of business

1984-6

Funkshunart; USA

Manufactured and marketed unique hand-painted clothing, which was sold at the Contemporary Museum of Chicago Museum Shop, and numerous boutiques across the country

TEACHING EXPERIENCE

2005

Series of four lectures and demonstrations at St. Edward's University, Austin TX

"4D Aesthetics for Community Arts Projects and Community Artists"; Lecture at Shady Tree Studio, for Pump Projects, Austin, TX

2003

Lectured at Parsons' New School of Art to graduate students on "The 4D Artist & Applied Aesthetics"

1987-PRESENT

Conducted private tutorials with children and adults

1997-1999

Cheekwood Education; Nashville, TN

Provided art instruction for numerous classes, age-groups, and mediums for the Cheekwood Education Program

1998

O'More College of Design; Franklin, TN

Painting instructor at accredited design college

1996

Wilderness Adventure Company; Santa Fe, NM

Taught art to as many as thirty children, ages 6-14, per day; focus on painting and sketching

1993-4

Regional Standard Arts Project; Santa Fe, NM

Coordinated the development of curriculum for several classes for adults, including photography, found objects, and painting from the figure; established guest lecture series, featuring nationally and regionally recognized artists, collectors and business people; counseled artists on daily basis, regarding career goals, presentation, and education

1989-90

Girl's Club of Santa Fe

Taught art in after-school program, grades K-6

1989

Beckley Children's Museum; Beckley, WV

Taught painting to children, ages 6-12

ABOUT ART FOR HUMANS GALLERY CHINATOWN

PRESS RELEASE (excerpt)

ART FOR HUMANS GALLERY will present multimedia, multi-disciplinary contemporary art exhibitions by international, national and local artists in a new art space at 945 Chung King Road in Chinatown (LOS ANGELES). Featured artists, like Curtis Stage, Glenn Goldberg, Erin O'Hara, and Joe Hiscott will display high quality contemporary art in New and Traditional Media in installations, solo and curated group or collective exhibitions. Lead Artist Paul McLean will direct ART FOR HUMANS GALLERY, in conjunction with accomplished practitioners from diverse creative backgrounds. The project will occur in the Chinatown venue and online at artforhumans.com, myspace.com/artforhumans and other AFH-connected websites.

The gallery will officially open Friday, June 1. Exhibit programming will continue through September 29, 2007. Gallery hours, beginning May 18, will be Wednesday-Saturday 12-6 PM, with additional presentations, including opening receptions, screenings, performances, demonstrations and art talks to be announced.

The gallery will conduct informal exhibitions from Friday, May 18 through Wednesday, May 30.

AFHGC MISSION

- Exhibiting contemporary art of the highest quality and integrity
 - Promoting relevant conceptual and documentary artist projects through the artifacts the artists produce
 - Integrating 2D, 3D and 4D work within the context of a "white cube" contemporary art presentation format
 - Promoting respect for the tradition of artistic craftsmanship in art production
 - Promoting artwork made and exhibited within the context of fluid web communities like My Space, Flickr and You Tube.
 - Exploring combinative, interactive presentation options for web-based media
 - Exploring output-to-presentation interfaces for digital print media
 - Facilitating viewer interaction with computer-based artwork
 - Supporting innovative use of traditional artist materials and presentation formats
 - Facilitating collaborations among New and Traditional Media art practitioners
 - Creating encompassing sensory environments utilizing multi-media/-disciplinary 4D strategies
 - Exploring effective means for multi-use contemporary art environments
 - Encouraging viewer-responsive, collaborative art projects involving artists from diverse creative and personal backgrounds
 - Encouraging transparent artist usage of applied aesthetics
 - Promoting artworks that are object-based, content-rich, dimensional, layered and faceted; as well as artworks that are electric-dependent, temporal, and/or sensual.
 - To foster appreciation for free speech and artistic freedom, as well as the definitions of art & artist, & the attendant personal/social responsibilities
 - To promote effective methods of 4D artist practice: in the exhibition, collective, and studio context.
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ABOUT partHuman

partHuman is a creative partnership between Pop Cling and Art for Humans. The mission of partHuman is to further digital printmaking in the fine art arena by developing innovative digital art print applications, producing installations that demonstrate the value of these innovations, and assisting select contemporary artists whose practices involve digital printmaking.

Over the past two years, Pop Cling has quickly emerged as a player in the visual art arena in Southern California — garnering press, partnering with accomplished graphix pros on limited editions, and exhibiting edge art in edge venues. The artisans at Pop Cling Studio possess a powerful technical knowledge of and extensive production experience in digital printmaking. Pop Cling is distinguishing itself by advancing a vital vision for digital printmaking as a relevant, significant contemporary art medium.

Art for Humans Lead Artist Paul McLean has an extensive background in multi-disciplinary multimedia exhibitions in museums, galleries, universities, contemporary art foundations and alternative artspace. McLean has been producing edge digital prints since the mid-90's. His career has spanned the emergence of digital printmaking as an important contemporary art medium. Migrating content among various digital formats (moving and still output, web apps), McLean has developed over the past decade a library of powerful visuals that argue for the viability of digital media in a traditional fine art context. In 2007, McLean produced Art for Humans Gallery Chinatown, a four-month 4D exhibit program featuring international, national and SoCal artists, as well as his own artwork & artwork by the AFH crew.

Together, Pop Cling and AFH will conceive, execute and present world-class contemporary art under the banner of partHuman. partHuman will offer an extensive program of artist, collector and professional services, as well as a catalog of content built for multiple output options.

ABOUT ART FOR HUMANS AND THE JOURNEYMAN PROJECT

Art for Humans is the fifth manifestation of the 4^D aesthetic. The first was the Regional Standard Arts Project (Santa Fe 1993-4), an artist-owned and -operated gallery and arts nexus, which at its peak exhibited the work of nearly one hundred quality Santa Fe-based artists and artisans. The second manifestation took form in three radio programs: Art Talk, ArtWaves (Santa Fe), and ArtRadio (Nashville). Artist-interviewees included Richard Tuttle, Frank Stella, Stephen Antanakos, Elias Rivera, the Vogels, Bob Wade, Terry Allen, Ron Robles, Richard Haas, and hundreds of others. The third and fourth emergence of the 4^D aesthetic were the artist assemblages DddD and 01 (See below).

Art for Humans is an Internet-based vehicle for the creator, created and creative. Artforhumans.com was launched in a working beta stage in July of 2002, after eight months of design and planning. The infrastructure of the online project consists of Galleries, Culture (Magazine and Village), Store, Archives and Links. The concept of art without walls and borders is the foundation for this iteration of 4^D aesthetic. Upon this foundation we are constructing a vision of the artist as contemporary journeyman. The artistic collaboration is rooted in the notion of the travelling band, building on ideas of multi-disciplinary configurations of artists drawn from a model established in the folk music tradition, as put forth and proven by DddD.

We hope to produce and document a series of residencies, workshops, lectures, exhibitions, installations and exhibitions around the world, guided by 4^D aesthetic principles and called The Journeyman Project. We will structure these productions based on models established and then refined through implementation over the past decade in past 4^D forms. The first occurred in the Spring 2003, through the Morris Graves Foundation and The Ink People Center for the Arts in Northern California.

ABOUT DDDD AND 01

01 is an organic assemblage of accomplished creative individuals from diverse backgrounds and disciplines, brought together by lead artist Paul McLean. The focus of 01 has been the sharpening of perception (formula: art>life><art>life>) through the technology/media of communication and culture. The formal approach of 01 involves the presentation of a multi-layered, multi-disciplinary exploration of a facet of human experience (like birth, death, conflict, storytelling, etc.). The presentation is intended to provide the viewer, whatever his or her level of visual literacy, with a compelling and encompassing sensory experience. 01 is the second phase of collective aesthetic investigation undertaken by McLean. In 1999, McLean and Donald Ashworth Cox III (National Science Foundation) established DDDD, an experimental commingling of the methods and ideas of the Arts and Sciences. The experiment began with the various definitions of the 4th Dimension and has continued to expand the scope of its "investigations", since then. DDDD has worked solely within the context of the gallery and museum, while 01 has also produced work for alternative art spaces. Participating artists in both 01 and DDDD are given as much freedom as possible to pursue personal aesthetic responses to the basic human condition addressed in a given exhibit concept. The conceptual patron saint of the 01/DDDD approach is Marshall McLuhan.

AFHGC, JOURNEYMAN PROJECT, ART FOR HUMANS, DDDD, AND 01 PARTICIPATING ARTISTS

Joe Hiscott (Film Artist), Erin O'Hara (Videographer), Daniel O. Kim (Painter), Ulf Kristiansen (Animator & Painter), Laurent Chambert (Multi-disciplinary), Curtis Stage (Digital), Glenn Goldberg (Painter), Christian Moeller (Painter), Anna Julien (Sculptor), William Ransom (Sculptor), Ben Fleury-Steiner (Gears of Sand Recordings), Jesse Wiedel (Painter), Elmer.0 (Digital), Armando Rascon (Multi-disciplinary), BEZANDO (Mexicali Collective), Geoff Cordner (Photographer), Geoffrey Russell Baird (Multimedia), David Mix (Songwriter, Singer), Hellaimorth (Video), David Asleep (Video), Jan Hakon (Video), Pascal Caparros (Video), Chanic (Drawings, Video), Diya Sircar (Photographer), Emily Rawlings (Graphics), Keith Bianchi (Digital), Jacob Schere (Photography), John Mulvany (Painter), Sean Gaulager (Multimedia), Circus Maximus (Jazz Ensemble), Julian Lang (Native Artist), Virginia Niekrasz-Laurent (Ballet Director, *BRAVA!* Dance Eureka & The Dancers Studio), TJ Mullen (Audio Artist, Painter), Kevin Spicher (Audio Artist), Seth Strobe (Audio Artist, Painter, Printer), Ian Strobe (Videographer), Rhett Bice (Videographer), Gary Van Oosbree (Silkscreen Artist), John Guider (Photographer), Shane Kennedy (Binary Artist), Donald Ashworth Cox 3 (Internet 2 Director, National Science Foundation), Ellen Rudick (Graphic Designer), Sharon Gilchrist (Josh Rouse Band, Mary & Mars), Megan Walborn (Art in the Airport, Fugitive Arts Center), Brent Stewart (Filmmaker), Robert Solomon (Woodland Studios), King Williams (MCA/United Artists), Percy Person (Keyboardist, Producer), Jerry Dale McFadden (Swag, the Mavericks), Nicole Koenig (Nashville Ballet), The Nashville Ballet, The Nashville Chamber Orchestra, Jon Randall (Nash Ramblers, Emmylou Harris), Eric Johnston (Artist), Michael Durham (Photographer), Dane Carder (Artist), Amy Hoskins (Poet), Mattie B. (Guitarist), The Lavender Boozers (Band), The Mercy Bell (Band), Erin Hewgley (Sculptor, Cellist), The Fighter's Guild (Martial Artists), Scott Mele (Video Editor), Roy El Wooten (Bela Fleck & the Flecktones), Andrew Krichels (Choreographer), Margaret Tolbert (Painter), Celeste Roberge (Sculptor), Nitin Jayaswal (Sculptor), Eric Scowden (Architect), Dr. William D. McLean (Photographer), Virginia Cannon (Virginia Cannon Fine Art), Jonathon Morse (Crew, Bela Fleck & the Flecktones), Jane Derryberry (Model, Actress), Kai Bojanzky (Model, Actress), Chris Scheele (Model, Actor), Bryce McCloud (Woodblock Printer), Harold Jarboe (Filmmaker), Trey Mitchell (Photographer), Alexia Abegg (Model), Saddlesong (Band), Miriam Dwyer (Model, Actress), Andy van Roon (Film), Diane Avicé du Buisson (Artist, Model, Yoga Practitioner), Jim Herrington (Photographer), Mike Dixon (Photographer), Shawna Love (Model), Rob Bancroft (Photographer), Rebecca Stout (Musician), Tom Mason (Musician, Actor), Daniel Tashian (Musician), Charlotte Avant (Artist, Musician), Don Adams (Metal Designer), Roger Walker (Illustrator), Earle Whittaker (Woodworker), Shannon Holland

(Musician), Nicole Watkins (Vocalist), Jeanni Cioffi (Violinist), Chip Jordan (Musician), Dan Immel (Musician), Jeff Coffin (Bela Fleck & the Flecktones), Patrick Avice du Buisson (Architect), Adam Landry (Stateside, Painter), Matt Hamilton (Audio Sculptor, Voight Kampff), Greg Hallmark (Filmmaker), Garth Williams (Web Artist, Graphic Designer), Lee Tucker (Film Editor, Filmmaker), Glenn Goldberg (Painter), Martin Horowitz (Master Gilder, Artist), Ron Adams (Master Printmaker), Demetria Kalodimos (Filmmaker), Joe Mark's Brother (Band), Warren Pash (Songwriter, Swag), Michele Dalton (Poet), The Charleston Ballet, Tommy Smalls (Professional Boxer), Molly Thomas (Singer, Songwriter), Todd Evans (Atticus Fault), Keisha Rucker (Poet), Ben Dixon (Tattoo Artist, Lone Wolf Tattoo), Perry Trest (DVD), Misha Stefanuk (Composer)

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ACKNOWLEDGEMENTS

The following is a partial list of companies, institutions, foundations, communities and individuals who have provided Journeyman Project, Art For Humans, DDDD, 01 Lead Artist Paul McLean with production or post-production services, in-kind donations and consultation for 4D projects, or hosted 4D projects:

Times Printing Company (Eureka, CA), J. Bradley Design (Eureka, CA), The Morris Graves Foundation (Loleta, CA), The CO-OP (Eureka, CA), The Campton House (Eureka, CA), Quality Inn (Eureka, CA), Macs for the Masses (Eureka, CA), Plaza Design (Eureka, CA), 321 Coffee (Eureka, CA), Blue Ox School of Traditional Arts and Millworks (Eureka, CA), Riverwind, LLC (Eureka, CA), The Ink People Center for the Arts (Eureka, CA), MCSi (Nashville, TN), Chromatics (Nashville, TN), Sign It Quick (Nashville, TN), Polifilo (Nashville, TN), Fido (Nashville, TN), Ground Zero (Nashville, TN), Emerald Entertainment (Nashville, TN), MCA-Universal (Nashville, TN), Dreamworks (Nashville, TN), Woodland Studios (Nashville, TN), Cheekwood Museum (Nashville, TN), The Parthenon Museum (Nashville, TN), CB Richard Ellis (Nashville, TN), TIAA-CREF (New York, NY), Ryder Truck (Nashville, TN), Carissa's Armoires & Antiques (Nashville, TN), ruby green Contemporary Arts Foundation (Nashville, TN), Pangaea (Nashville, TN), Citation Soundstage (Nashville, TN), Nashville Independent Film Festival (Nashville, TN), William Morris Agency (Nashville, TN), Sensored Magazine (Nashville, TN), Café 123 (Nashville, TN), Virago (Nashville, TN), Six Degrees (Nashville, TN), TruColor Litho (Nashville, TN), The Mac Authority (Nashville, TN), Team Design (Nashville, TN), Nashville Film/Video Association (Nashville, TN), Trew Audio (Nashville, TN), The Nashville Ballet (Nashville, TN), Lone Wolf Tattoo (Nashville, TN), Body Conscious (Nashville, TN), Yoga Source (Nashville, TN), Exit/In (Nashville, TN), In the Gallery (Nashville, TN), TAG Gallery (Nashville, TN), The Attic Gallery (Nashville, TN), The Tennessee Arts Commission (Nashville, TN), Ambiance (Nashville, TN), Goldleaf Framemakers of Santa Fe (Santa Fe, NM), Beckley Dance Theater School (Beckley, WV), Tamarack, "The Best of West Virginia" (Beckley, WV), Yaple Realty (Beckley, WV), Sigmund-McLean (Beckley, WV), The Charleston Ballet (Charleston, WV), Circus Maximus (Nashville, TN), Lane & Susan Strobe (Humboldt County, CA), Dr. & Mrs. William D. McLean (Beckley, WV), Bean Central (Nashville, TN), TJ Mullen (Kauai, HI), THE Magazine (Santa Fe, NM), The Armory Show (New York, NY), Exit Art (New York, NY), Parsons School of Design (New York, NY), The Redwoods Technology Consortium (Humboldt County, CA), CPEACH (Humboldt County, CA), The Morris Graves Museum (Eureka, CA), Guider Studio (Nashville, TN), Guider House Gallery (Nashville, TN), 4D Media Group (Nashville, TN), Iroquois Steeplechase (Nashville, TN), Wartrace Regulators (Wartrace, TN), Mountain State Coal Classic Basketball Tournament (Beckley, WV), Lions & Nickels (Nashville, TN), NRAO Very Large Array (Hwy 60, NM), The City of Show Low, AZ, Glenn Goldberg (New York, NY), Andy van Roon (Nashville, TN), The Visual Arts Alliance (Nashville, TN), ArtSynergy (Nashville, TN), Ripley's Aquarium (Myrtle Beach, SC)

CONSULTANCIES

McLean has served as a consultant and advisor for many artists and projects. Most recently, he helped produce photographer John Guider's "River", providing creative direction and logistical support. In 2004 Ingram industries contributed \$75,000 for development of the project. The work is slated for exhibition in museums and galleries over the next two years and is in preproduction for book and film projects.

