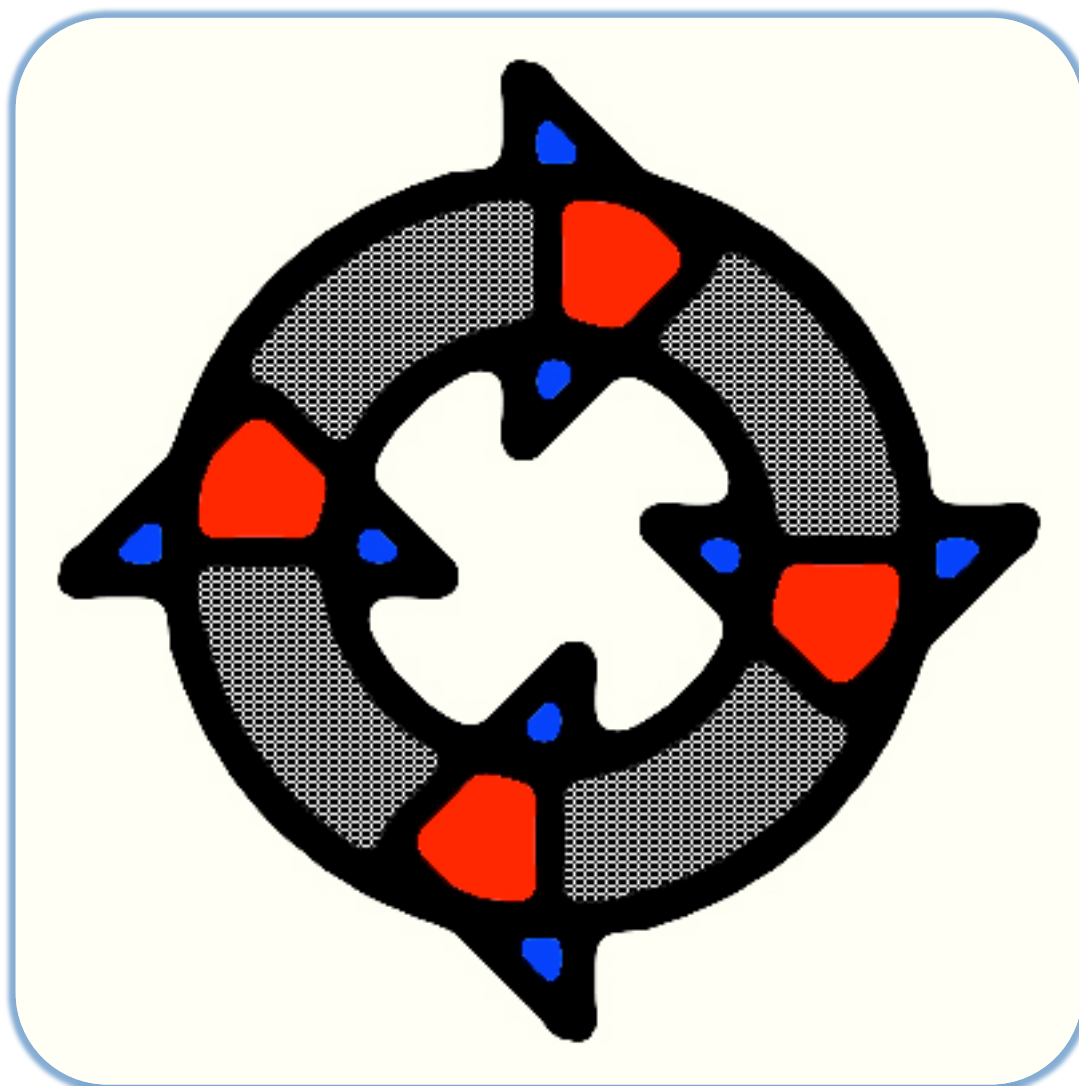


OCCUPATIONAL ART SCHOOL



node 1

PROGRAM NOTES THROUGH SEPTEMBER 26, 2012

Up

By Chris Moylan

Flocks of tamed pigeons
float from a tunnel painted
on the mountainside,

Boulders push their bellies
into the morning light, pear
trees ride the tall grass...

Out on the bay, icebergs drag
their skirts in the summer haze.
Houses slip inch by inch into

the sea as if afraid of the cold.
Occasional breezes stir
The ash and soot falling

In clouds from the east
Somewhere and when they do
The sunlight spotlights

A fellow stepped off the cliff's
Edge, his legs churning mid-air—
no forward progress, no sudden drop...

Bullets stop at eye-level,
Red clouds pause overhead,
He walks on, not looking

Down, pushing his weight
Into the emptiness that suspends
Him. Pigeons watch with the blank

tranquility of sleep as another
and another steps off, as if
the air beneath their feet held

not space or force or grim
prospects but another kind of
obvious, something worth

the risk of losing , while
others rest...What does it take
to step off the cliff's edge

when so much is falling:
houses dropping, towns
vanishing in a red sea...

A loud noise sends the flocks
Flying back into the painted dark,
A sudden storm shreds the paper

World, but those who occupy
The edge, the free air, and
The horizon beyond are as

light as baby's breath...
When will they come down?
Maybe soon, maybe never.

Maybe it doesn't really matter
So long as they persist,
Keep at it, keep going,

Not look up, not look down,
But ahead, taking to air,
everywhere.





you mean this?

when is a participle hanging,...?
when there is wall space .
when is a participle dangling...,?
whenever ee cummings
says So... Ho.
...ambrose...
never met
the man.
altho I have been
arrested.

[TRANSMISSION FROM AMBROSE CURRY: AUG.20.2012 FOR OASN1]

DIMENSIONAL

OPERATING WITHOUT COMMAND
PERMISSIONS FREE OF "GRANTING"
EMBRACING THE GIFT SPIRIT
BEING NATURE
TIME IS THE ONLY OBJECT
EVERYTHING IS THE SUBJECT
MAKING
OPEN SOURCE SHARING
MEANING & VALUES BEFORE MEANS & VALUE
ALL OUR RELATIONS [RELATIVES]
TRANSMISSIONS, NODES
AUTONOMOUS, FREE, ACCOUNTABLE.

SPACE



ELEMENTS

- *CLASSES*
 - Coffee painting
 - Timed drawing
 - Overhead projections
 - Painted clothing
 - Artist photo-portraits
 - [+]
- *PRESENTATIONS*
 - Anarchives (Bold + Novads)
 - Holograms (Leiser)
 - Digital Theater (Sugg)
 - Neighborhood Metal (Hawkins)
 - Epic Collective (Voyage of the Hippo)
 - Mobile Printing (Parallel Cases)
 - Artist Life (Larsen)
 - Independent Cinema (Spaner)
 - [+]
- *PERFORMANCE*
 - Direct Action Flaneurs
 - DisciplineAriel
 - OAS Readings (October 5)
 - Illuminator
 - [+]
- *VIRTUAL*
 - Squarespace [Nexus]
 - Tumblr [Blog]
 - Facebook /Twitter/Pinterest
 - YouTube + Flickr
 - Occupy with Art
 - Wiki
 - OAS Platform [TBD]
- [+] *ECHOES* [Press, etc.] – see Notes.
- *MODELS*
 - Economic (political / dimensional)
 - Creative collaboration
 - Architecture
 - Mobility
 - Messaging and communication
 - Community
 - Artist Life
 - Technical transmissions
 - Documentation
 - Sustainability protocols
 - Material needs identification
 - Occupational art forms

NOTES:

1. Class exercises are systematic. The student need have no previous experience. Tools are provided. The necessary production is timed. All attempts are successful. The outcome is presentable, or functional, as occupational art or exhibit components.
2. Presentations are stubs for sequential courses or research and other types of creative projects.
3. Performances are similar to presentations in their situation in progressions.
4. Thus far, all web apps for OAS are stubs or tests. The phase 2 residency at Bat Haus has yielded a concept, which we hope will emerge as a new platform for our network of nodes, our “school.”
5. Press is not an urgent concern for this residency, at the moment.
6. Analysis and evaluation of the means by which we hope to connect with potential OAS players is prioritized.
7. OASN1 at Bat Haus emerges from OWS and OWA, and builds on those visionary phenomena and the practicum of occupational art we have witnessed or established ourselves thus far; and draws from the experience of our often accomplished and pioneering participants.



THE HIPPO

ORG STRUCTURE

The founding members of Occupational Art School are Paul McLean, Chris Moylan and JenJoy Roybal. We have engaged and are engaging in a robust exploration of possible organizational formats for OAS. Each of us possesses a diverse skill set for our educational, theoretical and artistic practices.

At present OAS has three active nodes. The first is Node 1, located temporarily at Bat Haus, a co-share workspace in Bushwick, the emergent arts district of Brooklyn/NYC. Bushwick is being touted for its dynamic and energetic creative community, which is international and unique, with vibrant and irruptive expressive movement in plentiful supply. The situation of OASN1 in Bushwick is both auspicious and fortuitous. It is a timely placement for an innovative educational program, with much potential for growth. The proximity of Manhattan's and the other borough's vast cultural wealth and resources is in many respects a tremendous asset.

The second OAS node is Node 0, established by Jeremy Bold as a trans-spatial iteration, currently located in Colorado, in Fort Collins. Bold's Anarchives exist in a dimensional state and the programmatic description of Node 0 is in development, consisting of a hybrid object-concept-virtual-phenomenal art form focused, arising out of or centered on Dimensional Time. Bold's practice expresses itself through his works and in collective collaborative partnerships with a growing set of players, including the Novads, Revolutionary Gamers, the original Arts & Culture crew of OWS, and OASers.

The third OAS node is Node n , established by Alexandre Carvalho, is located currently in Brazil. Node n immediately registers the international structure of the Occupational Art School network of nodes. This is key. Carvalho is, like Bold, an active revGamer, Novadic Playa, A&C crewman, and now, an original OASer. To date, his prime contributions have been to inspire and originate important discourse threads, introduce theoretical and artistic references, broaden our OAS circles by almost-daily inclusions of new participants, and much more, both tangible and intangible, material and immaterial. His "art" has been consistently perfectly timed and essential in the moment. Its most vital quality has been what we might call "healing."



Overhead Projection by Paul McLean at DisciplineAriel performance with Wilson Novitzki at OAS Node 1

PARTNERSHIPS

OASN1 has engaged in community building in all directions. The residency itself, with Bat Haus, is an example. We have also aligned with Bushwick businesses like Wyckoff Starr coffee shop, Pickthorn BK salon. *The Brooklyn Rail* is a program sponsor. As we grow, we will continue to nurture strategic alliances with principled parties with vision.

The Occupational Art School is a next-version of Occupy with Art, which over the past year has collaborated with many artists, civic groups, businesses and collectives, including Printed Matter, Yoko Ono, NYU's Hemispheric Institute, Low Lives, Greene County Arts Council and several other commissioning bodies in Catskill, NY (for Wall Street to Main Street), curator Geno Rodriguez of the Alternative Museum, Bread & Puppet Theater, b.j. spoke gallery and the Cinema Arts Centre in Huntington, Long Island and many others.



Eric Leiser



Joe Riley and Audrey Snyder presenting on "Parallel Cases"

INSPIRATIONS

Actualizing Black Mtn. * Buddy in Bushwick "education automation" (Jenjoy) in the age of Occupy

Black Mtn School
 - Dewey principles
 - Progressive Education

decentralized art education network - PLATFORM "spontaneous collaboration" + Jenjoy

* doing DIY projects, sustainability projects

CONTEXT - How to create new modes of exchange [in art] outside the 1%
 A "start-up" presentation - looking for ideas abt where to go next
 show where we are

How is a sustainable Art economy possible?

Seminar - Salons
 * the Geist, Spirit, Rubric of PLAY
 to step out into the place of JOY together

commit ourselves to Novadic Play (Black Mtn School scale)

reject the capitalist/Managerial model of labor & production
 in relation to TIME (ABOLISH TIME) [Free Time as Liberate Time]
 Live Each Moment

The movement was dehumanized in the major currents of thought
 Don't put WINNING above people
 or you will be taking care of a moribund body
 TOTAL Theatre HOSPITALITY therapeutic
 Buckminster Fuller "Steering toward" Education
 Buck F. Shortening the distance bet heart & spirit
 Do Art & Healing come from same place? - Paul

Wiki sharing documentation to duplicate the pedagogy
 n+1 Wiki 4D dimensional art expression
 modular quality? (L...)

Open sourcing
 Mexico Publish
 Pedagogy of difference
 Pedagogy of Play

Are Many (UK Press) reflecting on this history?

the current new REVOLUTIONS + OAS
 Oct 23rd 2011

Jez Bold's notes on our OAS September Conference Call